



PRO - LOCO BETTONA



COMUNE DI BETTONA

1ST INTERNATIONAL COMPETITION "Città di Bettona"

ART.1

The Pro Loco of Bettona, along with artistic and organizational direction of the Masters Fiorenza Di Croce, Salvatorella Coggi and Michele Missiato, presents the **1st International Competition "Città di Bettona"** which will take place from 25th to 30th April 2017 within the "Bettona Art-Music Festival".

The contest aims to promote and enhance musical culture at both national and international levels.

ART.2

The competition is structured in 3 SECTIONS:

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| SECTION 1 | solo pianists of all nationalities
from 5 to 32 years old |
| SECTION 2 | piano duet (piano 4 hands) of any nationality
from 7 to 32 years old |
| SECTION 3 | instrumental-vocal chamber music of any nationality with or
without piano
from 16 to 26 years old |

ART.3

The contest is public and is divided in the following categories:

SECTION 1: Solo Piano

CAT. 1A – from 5 to 8 years old – born from 2009 to 2012 (free program of up to 3 minutes)

CAT. 1B – from 9 to 12 years old – born from 2005 to 2008 (free program of up to 5 minutes)

CAT. 1C – from 13 to 16 years old – born from 2001 to 2004 (free program of up to 8 minutes)

CAT. 1D – from 17 to 20 years old – born from 1997 to 2000 (free program of up to 12 minutes)

CAT. 1E – from 21 to 24 years old – born from 1993 to 1996 (free program of up to 18 minutes)

CAT. 1F – from 25 to 32 years old – born from 1985 to 1992

- Preliminary round: free program of up to 15 minutes with one of F. Chopin's Etude (mandatory)
- Final performance: free program of up to 25 minutes.

SECTION 2: Piano Duo (piano 4 hands)

CAT. 2A – from 7 to 11 years old – born from 2006 to 2010 (free program of up to 5 minutes)

CAT. 2B – from 12 to 17 years old – born from 2000 to 2005 (free program of up to 15 minutes)

CAT. 2C – from 18 to 32 years old – born from 1985 to 1999 (free program of up to 25 minutes)

SECTION 3: Chamber Music (excluding the two-piano repertoire)

CAT. 3A – up to the quartet (average age 16 years old) - free program of up to 12 minutes

CAT. 3B – up to the quartet (average age 26 years old) - free program of up to 20 minutes

CAT. 3C – from the quintet onwards (average age 26 years old) - free program of up to 20 minutes

ART.4

Contestants must sign up to their age category by referring to the calendar year; contestants can subscribe to a higher category and subscribe to more than one section.

For contestants of Section 2 (Piano 4 Hands) will be considered the average age of the participants. Only the author's transcriptions are allowed.

Contestants from categories 1E and 1F must play by memory.

ART. 5

Applications can be submitted as following:

- **By post** (postmark valid), by printing and sending the attached application form (in plain paper) addressed to: **Concorso Bettona c/o Di Croce** Via Ernesto Basile 55 – 00128 – ROMA, **deadline 5th April 2017**
- **Online**, by sending the attached application form and the following documents to **cittadibettona@gmail.com**, **deadline 15th April 2017**

Documents to attach to the application form:

- Photocopy of identity card or passport (for minors, a picture and declaration of truth signed by a parent/legal guardian), with the exception of chamber music and orchestras submitted by the school.
- Curriculum vitae (stating the names of the teachers of the past two years, including Master Class).
- Copy of the submission fee's receipt paid via bank transfer on bank account held at **Associazione Pro Loco Bettona - Banca di Credito Cooperativo di Spello e Bettona, Agenzia: Passaggio di Bettona – IBAN: IT06Q0887138291000000100230 - BIC(SWIFT): ICRAITRRO70**

Payment Description:

Contribution for 1st Concorso Musicale “Città di Bettona”, name of the candidate or group which belongs to. For Section 4, the school name must be stated.

- List and running order of the musical pieces in **word format** signed by the candidate or guardian.

For Section 2, fill an application form for each candidate specifying the name of the duo.

For Section 3, fill a single application form.

All requested documents must be provided at the time of enrollment. Incomplete applications will not be considered.

ART. 6

Calendar and schedule will be published on the Pro Loco Bettona website www.prolocobettona.it approximately one week before the beginning of the competition.

The candidates will perform in alphabetical order. Any latecomers will perform last in their category.

Candidates must provide the jury with two copies of their chosen pieces before each performance and **must be in possession of a valid identity document and all material relevant to their performance.**

At the time of drafting the calendar, it will not be possible to take into account any additional personal requests. Any requests must be submitted upon application and will be taken into consideration as much as possible. Once the calendar is published no changes will be permitted.

ART.7

Pianos will be available to candidates with a schedule to be agreed upon with the Secretariat during the entire duration of the contest. Each candidate will have the chance to try the acoustics of the room in accordance with the schedule provided by the Secretariat and published onto the Pro Loco Bettona website, www.prolocobettona.it

ART.8

Submission's fees not inclusive of bank charges:

CAT. 1A	€25
CAT. 1B	€30
CAT. 1C	€35
CAT. 1D	€45

CAT. 1E	€55
CAT. 1F	€65
CAT. 2A	€25 for each member
CAT. 2B	€35 for each member
CAT. 2C	€45 for each member
CAT. 3A	€30 for each member
CAT. 3B	€50 for each member
CAT. 3C	€50 for each member

ART. 9

All travel and accommodation expenses will be paid by the candidate. The submission fee is not refundable for any reason, except in the case of the contest's cancellation.

ART.10

The jury of the competition is composed of musicians, professors at the Conservatory and representatives of relevant institutions.

Anyone who has a family relationship with any of the candidates will not be part of the judging panel. Any member of the jury who has or has had a teaching relationship with any of the candidates for the past two years prior to the contest will abstain from voting, in which case the vote of the President (or vice president) of the jury will be worth double.

ART.11

For all categories, the jury will use the following scoring criteria:

First Absolute Prize to the candidate who obtains a score of not less than 98/100

First Prize to the candidate who obtains a score between 95 and 97/100

Second Prize to the candidate who obtains a score between 90 and 94/100

Third Prize to the candidate who obtains a score between 85 and 89/100

Diploma of merit to all candidates who obtains a score between 75 and 84/100

Certificate of participation to all competitors who have obtained a score of less than 75/100.

The First Absolute Prize cannot be joint. In the event of a tie, any prize will be awarded to the youngest candidate. The jury has the right not to award prizes if the level will not be adequate.

ART. 12

First Prize Absolute will be awarded as follow:

- CAT. 1A - Diploma
- CAT. 1B - Diploma and Bursary prize of € 100,00
- CAT. 1C - Diploma and Bursary prize of € 150,00
- CAT. 1D - Diploma and Bursary prize of € 200,00
- CAT. 1E - Diploma and Bursary prize of € 300,00
- CAT. 1F - Diploma and Bursary prize of € 500,00 and a concert
- CAT. 2A - Diploma
- CAT. 2B - Diploma and Bursary prize of € 250,00 (total for the duo)
- CAT. 2C - Diploma and Bursary prize of € 500,00 (total for the duo) and a concert
- CAT. 3A - Diploma and Bursary prize of € 300,00 total
- CAT. 3B - Diploma and Bursary prize of € 400,00 total
- CAT. 3C - Diploma and Bursary prize of € 800,00 total and a Concert

Special Prize “Bettona” - a plaque to the highest scoring candidate from Umbria will be awarded by the Pro Loco of Bettona.

A plaque will be given to the teacher who has submitted the highest number of award-winning students.

All First Absolute Prizes and possibly other winners chosen by the jury will perform in the final concert to be held **April 30th, 2017**. Failure to participate in the concert will cause the revocation of the Prize.

ART. 13

The results will be announced at the end of each category's performances followed by the delivery of the awards, with the exception of the First Absolute Prizes, of the First, Second and Third Prizes which will be awarded during the final concert.

ART.14

The Organizer will not be responsible or liable for any risks or damage of any kind occurring to participants, personal effects and instruments belonging to them during the entire duration of the competition.

ART.15

Registration to the competition implies the understanding and unconditional acceptance of all articles in these terms and conditions. In the event of any dispute or claim associated with these terms and conditions, that dispute or claim shall be resolved before Perugia's Court.

JURY 1° INTERNATIONAL COMPETITION “CITTA’ di BETTONA”

M° Salvatorella Coggi	(President – Pianist Performer – Professor of the Conservatory “O.Respighi” in Latina)
M° Fiorenza Di Croce	(Vice President – Pianist Performer – Professor of the Conservatory “S.Cecilia” in Roma)
M° Michele Missiato	(Musician – Rai Consultant)
M° Ivan Donchev	(Pianist Performer – Bulgaria)
M° Gloria Cesari	(Violinist Performer – Albania)
M° Andrea Angeloni	(Trombonist Performer)
M° Giorgio Sala	(Musician – Rai Consultant)

ARTISTIC DIRECTOR: M° Fiorenza Di Croce

ORGANISING MANAGERS: M° Salvatorella Coggi, M° Michele Missiato

PRO LOCO STAFF: Francesco Brenci, Giulia Canalicchio, Mattia Mattioli

For any further information please contact us by sending an email to cittadibettona@gmail.com or by telephone the number +39 349 7620677

How to reach Bettona:

By Car: **FROM NORTH** Motorway A1 MILANO – ROMA (towards ROMA), take the exit onto the RACCORDO PERUGIA BETTOLLE – continue onto the PERUGIA-BETTOLLE to PONTE SAN GIOVANNI – E45 towards ROMA, exit at TORGIANO. Alternative route E45 CESENA – ORTE towards ROMA exit TORGIANO.

FROM SOUTH – Motorway A1 ROMA – MILANO (towards FIRENZE), exit ORTE – E45 towards PERUGIA – CESENA exit TORGIANO.

By Train: **FROM NORTH** FIRENZE S. M. Novella train to TERONTOLA, PERUGIA, PONTE SAN GIOVANNI – get off at PERUGIA station or PONTE SAN GIOVANNI station and take the public bus “APM” to BETTONA (except on a Sunday).

FROM SOUTH ROMA Termini train to ASSISI SANTA MARIA DEGLI ANGELI station or PERUGIA PONTE SAN GIOVANNI station – take the bus “APM” to BETTONA (except on a Sunday).

By Plane: PERUGIA Airport “S. Francesco”. Take the bus “APM” to PONTE SAN GIOVANNI or SANTA MARIA DEGLI ANGELI, change and take the bus “APM” to BETTONA.

Accommodation:

Special agreements with local accommodations are available to all candidates and their guests through the Pro Loco Bettona **whilst vacancies last**. To find out more, please email mail@prolocobettona.it or call +39 393 8647060.